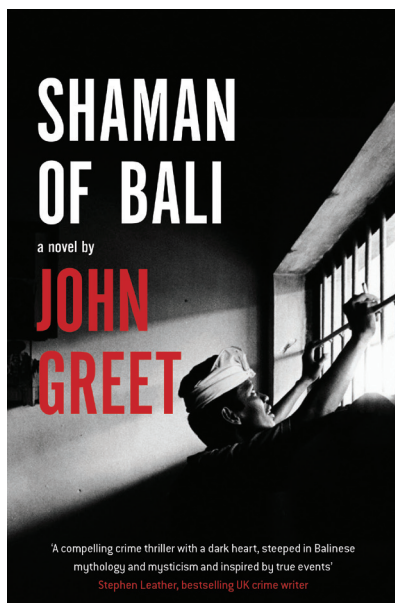


## Screen Adaptation Pitch

# Shaman of Bali



### BOOK DETAILS

<b>AUTHOR</b>	<b>John Greet</b>
<b>ISBN</b>	<b>9789814625395</b>
<b>PUBLISHER</b>	<b>Monsoon Books</b>
<b>PUB DATE</b>	<b>2016</b>
<b>GENRE</b>	<b>Fiction / Thriller</b>
<b>AGE RANGE</b>	<b>General adult</b>

### Author Information

Kiwi John Greet based much of the novel on his own experiences when he lived in Southeast Asia from 1985 to 1997, during which time he smuggled drugs, bribed judges, facilitated prison escapes, worked in the hotel trade and owned a pet orang-utan. He was eventually sentenced to 37 years in a Thai prison on a drug charge, but was pardoned and freed after five years. While behind bars, Greet was charged with assaulting a prison guard and spent two years in solitary confinement in leg irons. Following his release from prison, Greet studied for and was awarded a degree in creative writing in New Zealand.

### Praise

'A compelling crime thriller with a dark heart, steeped in Balinese mythology and mysticism and inspired by true events.' Stephen Leather, author

**TAGLINE** Drug smuggling, cockfighting, bribery and imprisonment, flavoured with shamanic rituals and Balinese mysticism

**LOGLINE** Reported drowned by the media, Adam Milano makes a fresh start in life in Bali, but when he is unwittingly drawn into a world of drug smuggling he must fight for justice ... and his life.

**GENRE** Drama thriller / action-adventure

**SUBJECT** Drug smuggling in Bali

**THEMES** Justice, good vs evil, paradise lost

**TO NE** After a dramatic life-or-death opening scene at sea, the story lulls viewers into a false sense of security as the protagonist washes up ashore in Bali and has the chance of building a new life in paradise. Utopia is shortlived though and a sense of unease is introduced when drugs, prison escapees and a dose of Balinese mysticism combine to disrupt the idyll. The protagonist is drawn into the dark side of Bali and must overcome obstacles as the suspense builds towards a gripping climax.

**SYNOPSIS** Adam Milano washes up on the coast of Bali after being forced off a yacht at gunpoint by a psychotic captain. He is taken in by Anak, a Balinese hotel owner and healer. During his recuperation Adam is reported drowned by the media and he sees this as an opportunity for a fresh start in life. Assuming a new identity, Adam takes a job at Anak's hotel and gradually rebuilds his life while experiencing all that the Island of the Gods has to offer. Things take a sinister turn, however, when he becomes entangled in a world of drug dealers, and when a friend is arrested with ten kilos of cocaine Adam is forced to help him escape from Bali's notorious Kerobokan prison, or 'Hotel K'.

### MAIN CHARACTERS

**Adam Milano** Down-on-his-luck Kiwi protagonist who is new to the world of criminals but must step up to fight for what he believes in.

**Anak** Balinese hotel owner and healer. Introduces Bali and mysticism.

**Gino** One of a pair of Brazilian drug smugglers.

**villians** South American drug smugglers, Indonesian hustlers, corrupt officials, Kiwi mafia

**ENDING** Surrounded by family and friends, Adam looks forward to a prosperous and peaceful life in the sun-drenched Kuta strip. He has avoided being killed, outwitted the drug smugglers and sent the ringleader, Gino, to jail. Paradise has been refound. Or has it? In the sequel, 'Blood Money' (unpublished), Gino is waiting to be sentenced to death in Bali's 'Hotel K' but through corrupt prison guards he is able to set in motion a series of events that devastates Adam and his family. Adam exhausts every means to resolve the situation, but after a horrific incident, Adam realises that he has no alternative – he must find a way to kill the incarcerated Gino.