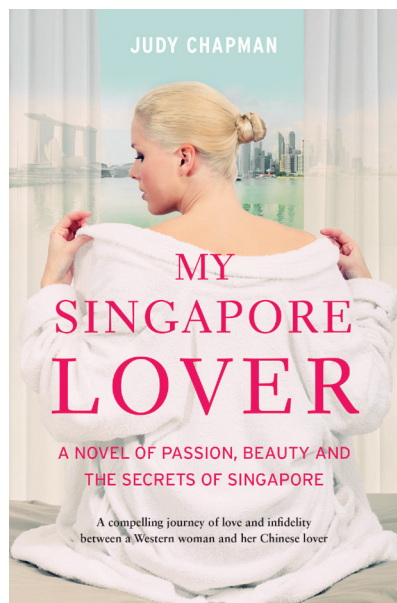


Film Pitch

My Singapore Lover



BOOK DETAILS

AUTHOR	Judy Chapman
ISBN	9789814423380
PUBLISHER	Monsoon Books
PUB DATE	2013
GENRE	Fiction / Women Fiction / Romance Relationships
AGE RANGE	General adult

Author Information

Australian Judy Chapman is the author of five books, and her articles have been published in magazines and newspapers including *Australian Vogue*, *China Vogue*, *The Singapore Business Times*, *Harpers Bazaar Singapore*, *The Sydney Morning Herald* and *The South China Morning Post*.

Comparable films

Eat, Pray, Love
Good Luck to You, Leo Grande
Fifty Shades of Grey

TAGLINE

Love and infidelity in Singapore

LOGLINE

Sara is in Singapore on assignment to document the attraction between Asians and Westerners when a chance encounter with a handsome Singaporean hotelier threatens to turn her story into a reality.

GENRE

Romantic drama / chick-flick

SUBJECT

Cross-cultural relationships

THEMES

Love, infidelity, erotic exploration, spirituality, self-discovery

TO NE

The main story timeframe is short, set over a few hours in a luxury hotel room in Singapore, with flashbacks to Sara's interviews with cross-cultural couples, and her exploring of Singapore. The tone is romantic, moody and sensual, but also reflective as Sara must weigh up love vs infatuation, and corporate success vs personal, spiritual happiness, and must find the courage to follow the truth even if that means the end of the affair.

SYNOPSIS

Beautiful, innocent and single, Sara arrives in Singapore on a magazine assignment to detail the long-held attraction between Western men and Asian women. She soon becomes swept up in the city, mesmerized by its glitter and glamour and seduced by promises of a career, wealth and success. However, a chance encounter followed by a charged love affair with a charismatic Chinese Singaporean hotelier, who just happens to be married, draws Sara into an unexpected inward journey that forces her to confront her past and contemplate the difference between love and infatuation.

MAIN CHARACTERS

Sara

Thirty-something white Australian protagonist (could be changed), a journalist in Singapore for her first expat job working at a publishing house, swept up in the glamour of Singapore. She is pretty, romantic, confused, innocent, a seeker of truth and spirituality, seeking her own independence and self-empowerment. Chinese, 40s, a handsome married hotelier. Wealthy, intense and driven. It takes Sara to bring out his warm and spiritual side.

Jimmy

Patricia

Sara's expat work colleague at the publishing house – a vicious, competitive character who gives Sara a run for her money. She is strong-willed, calculating and competitive. A little older than Sara.

Tammy

Manish

Sara's BFM is a wealthy, happy go-lucky, likeable, handsome, NRI in Singapore, and a womanizer.

ENDING

The story begins and ends in a hotel room, where initially we meet Sara getting dressed and feeling excited about Jimmy's arrival. The novel moves back and forth documenting Sara's arrival and time spent in Singapore, her interviews with men and women about their love lives and then her meeting Jimmy and living out her story. Towards the end of the novel, we end up back in the same hotel room where doomed love-affair ends. The author says she has a sequel planned.