

Animated TV Series Pitch

Iban Trilogy

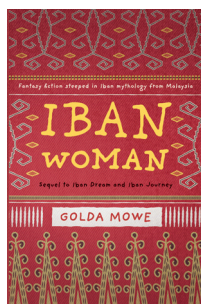
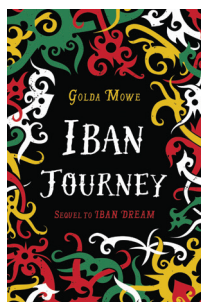
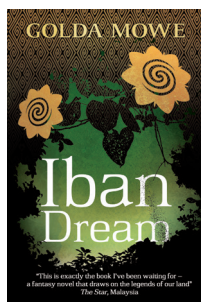
TAGLINE	Jungle fantasy fiction based on the real customs and mythology of the Iban people, the original headhunters of Borneo
LOGLINE	Three generations of a warrior family undergo treacherous ordeals in the jungles of Borneo – interacting with demons, animal spirits, local gods and other tribes – and they rally epic headhunting expeditions to save their people in the face of deadly threats.
GENRE	Fantasy drama / magical realism
SUBJECTS	Good vs. evil / society / virtue and values / love
THEMES	Seeking justice / courage & heroism / coming of age
TONE	In a visually intense world inhabited by mythic creatures and heroic warriors, which evokes the ancient mythology and folklore of Borneo, our heroes face personal inner struggles and wage epic battles to keep safe those they hold dear.

SERIES SYNOPSIS	Although based on real customs, traditions and mythology of the Iban people, the original headhunters of Borneo, to most viewers this is epic fantasy fiction (in a rainforest setting). The series of three books follows three generations of a headhunting family, starting with Bujang Maias, who is raised by apes and becomes a famous warrior. Bujang's son Nuing is the subject of the second book and Nuing's daughter Ratai is the protagonist in the third book. In each book, the protagonist's family or society is faced by a threat, which leads to battles fought and deadly tasks performed, both in the real world and the invisible world. Along the way our heroic warriors experience many adventures with talking demons, animal spirits, local gods and other tribes from the rainforest.
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VOL.1 SYNOPSIS	Bujang Maias is brought up by a family of orangutans, but his adult future has already been decided for him by Sengalang Burong, the Iban warpath god. On reaching adulthood, Bujang must serve the warpath god as a warrior and a headhunter. His greatest test is still to come and he must rally a large headhunting expedition to free his captured wife and those of his fellow villagers.
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VOL.2 SYNOPSIS	A curse hangs over Nuing's life. He may be the youngest son of the great headhunter Bujang Maias, but he is rejected by his longhouse community. When the people's fear of him becomes unbearable, Nuing leaves them and wanders the land until the worst possible scourge befalls Nuing when he kills a demon huntsman. Nuing experiences the hidden world of Iban spirits and gods in his quest to find a way to defeat an army of Antu Gerasi hell-bent on revenge.
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VOL.3 SYNOPSIS	Twenty-year-old Ratai is proud and strong for she is the eldest child of Nuing, the Iban warrior who went to the invisible world and returned alive, and the granddaughter of Bujang Maias, the great headhunter who was raised by apes. Despite her pedigree and her success as a hunter, she has still not managed to master the weave necessary to prove her feminine skills and win a man's heart. After a bad omen befalls her longhouse, Ratai feels compelled to join a war party to take enemy heads and save her people. She proves her heroism but can she find love?
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BOOK DETAILS

Iban Dream (Vol.1), Iban Journey (Vol.2), Iban Woman (Vol.3)

AUTHOR	Golda Mowe
ISBN	multi
PUBLISHER	Monsoon Books
PUB DATE	ongoing
GENRE	Fiction Fantasy Myths & Legends
AGE RANGE	YA & adult
URL	click for webpage
RIGHTS	World print World screen

Author Information

Born and raised in Sarawak on the island of Borneo to an Iban mother and Melanau father, Golda Mowe has always been interested in the culture and traditions of Borneo's indigenous people, yearning for childhood evenings spent in the longhouse, sitting in a pool of lamplight, listening to her great-aunt tell tales of jungle animals or her father recount his hunting adventures.

Praise

'This is exactly the book I've been waiting for – a fantasy novel that draws on the legends of our land. This exciting story draws on Iban mythology as well as the old ways of life that have all but disappeared.' *The Star*, Malaysia