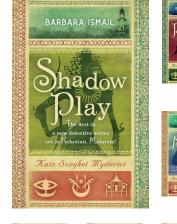
# monsoonbooks



# **TV Series Pitch**

# Kain Songket Mysteries

TAGLINE       Malaysia's most famous female amateur sleuth investigates         LOGLINE       Dismayed by murders being committed in the normally peaceful vilages of northeast Malaysia and unimpressed by the abilities of the local police force, and men in general. Aunty Mayam, a Kain songket (silk) trader turns amateur sleuth to solve the crimes.         GENRE       Cosy mystery / some comedy         SUBJECT       Good vs evil / society         THEMES       Solving crimes / change vs tradition / role of women in society / introduces traditional Malay arts         TONE       The crime and detection take place in the socially intimate community of traditional Kelantanese vilages, and the middle-aged female protegonist is dismissed by men as nosy busybody thus enabling her to eavesdrop, gather clues, and use her local intelli-gence and intuitive tell for the social dynamics of the community to solve the crime. Traditional Kelantanese pastimes - shadow puppet theatre, kile flying, top spinning, exorcisms, etc - are a prominent thematic element and provide the backforp to each crime.         SYNOPSIS       In each book of the Kain Songket Mysteries set in the northern state of Kelantan, Malaysia, during the 1970s, Aunty Maryam, a mart and takecharge kain songket fight trader in Kotal Bhau Central Market, solves murders that shatter the bucolic village world she thought surrounded her. While the new chief of police, a pleasant young man from lpoh whose mother's admonitors about the wiles of Kelantanese agits still ing in his ears, wrestles with the bwelker general by unders had black mague.         CHARACTERS       Makkik (Aunty) Maryam typical middle-aged Kelantanese lady – othen the breadvinners, running the houschold while the husb		
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## BOOK DETAILS

Kain Songket Mysteries, vols. 1-6

AUTHOR ISBN	Barbara Ismail multi	
PUBLISHER	Monsoon Books	
PUB DATE	2012-ongoing	
GENRE	Crime Fiction	
	Cosy Mystery	
	Malaysia	
AGE RANGE	General adult	
URL	Click for webpage	
RIGHTS	World print	
	World screen	
TRAILER	click for Vimeo	

### **Author Information**

Barbara Ismail spent several years in Kelantan in the 1970s and '80s, living in Kampong Dusun and Pengkalan Cepa, studying Wayang Siam and the Kelantanese dialect. She holds a PhD in Anthropology from Yale University, and is originally from Brooklyn, New York.

### Awards

The first book in the series, Shadow Play, won Best Debut Novel at the 2012 SBPA Book Awards in Singapore and was shortlisted for the Popular–The Star Readers' Choice Awards 2013 in Malaysia; the second book in the series, Princess Play, was shortlisted for the Popular–The Star Readers' Choice Awards 2014 in Malaysia.